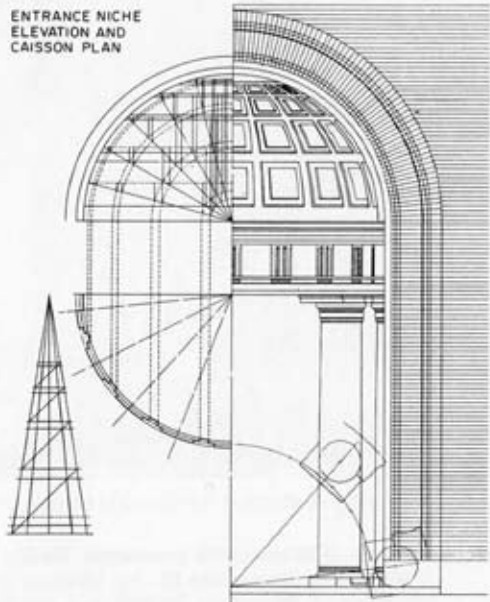


Middle-Age Makeovers

With owners seeking to retain tenants in a tough market, the renovation of outdated commercial buildings is coming into its own—and the scope can be scaled to suit the market.

ENTRANCE NICHE
ELEVATION AND
CAISSON PLAN



ENTRANCE NICHE
SECTION



Taking up the chisel at Carnegie-Mellon

Interrupted over 75 years ago by the outbreak of World War I, carving resumed last fall on five monumental stone niches set in the facade of Henry Hornbostel's College of Fine Arts building, on the campus of Carnegie-Mellon University in Pittsburgh. The work is being directed by British stonemasters Nicholas G. Fairplay and Simon Verity. Cathedral Stoneworks, the commercial arm of the stoneyard at New York's Cathedral of St. John the Divine, is overseeing the two-year, \$1-million project. Carvers will execute new designs by Pittsburgh architects Paul Rosenblatt and Bruce Lindsey, who worked from original Hornbostel sketches depicting representations of the Greek, Roman, Gothic, Renaissance, and Moorish periods of architecture. The carvers, who were selected in an international competition, will first complete the partially carved Renaissance and Roman niches. Simon Verity will design and carve a new inscription over the Renaissance entrance: "Creare." P D. S.